

Ernst Mach Grant – ASEA-UNINET: Music Practice Grant

Applications possible for: Music Practice

Organized by: University of Music and Performing Arts, Austria
Univ.-Prof. Dr.phil Sarah Weiss

Application Date: **15th December, 2024** (23:59 CET)

Interview Date: between 13th February, 2025 (time to be confirmed)

Interview Venue: Zoom Invitation

General Information on the scholarships available:

The Austrian Federal Ministry of Education, Science and Research (BMBWF) is offering through the OeAD and ASEA-UNINET Ernst Mach Grants for music students as follows:

- Up to 5 scholarships in total for applicants with citizenship of Indonesia, Malaysia, the Philippines, Thailand, or Vietnam for 9 months (October 2025 – June 2026) for instrumental or vocal performance¹, composition, or conducting at one of the following Universities of Music and Performing Arts:
 - Mozarteum University Salzburg (Mozarteum)
 - University of Music and Performing Arts Vienna (mdw)
 - University of Music and Performing Arts Graz (KUG)
- Monthly grant rate: 1,300 Euro
- Scholarship holders will receive an additional travel cost subsidy of up to 1,200 Euro. For further details, see <https://grants.at/en/?=MzAwODNfMzE3MjZfMQ==>

¹By “instruments”, we understand the principal study the applicant has already undertaken in musical instruments like piano, violin, trumpet, etc. That is, instruments that are typically part of a standard western classical orchestra.

“Voice” means the principal study in singing (Lied, opera, oratorio contemporary) but NOT in pop or jazz style.

General requirements for the 9-month scholarship (Ernst Mach Grant – ASEA-UNINET):

- The applicant should be a student (BA, MA, DMA or similar) in the field of classical music (Western)
- Only candidates who hold the citizenship of Indonesia, Malaysia, the Philippines, Thailand, or Vietnam are eligible to apply
- The upper age limit for applicants is 35 years
- Demonstrated high-level of proficiency in selected musical practice (performance, composition, conducting)
- Very good knowledge of English and/or German

For the official grant announcement (Ernst Mach Grant – ASEA-UNINET) please see here: <https://grants.at/en/?=MzAwODNfMzE3MjZfMQ==> . For further information, see [FAQ: 25](#) on the OeAD website.

Application Process Overview

- Students apply online by **15th December, 2024** via the online tool linked in the official grant announcement
- Examination of the artistic requirements of the applications based on the submitted recordings/artistic portfolio by the audition committee
- With the application for the Ernst Mach ASEA-UNINET Music Practice Grant, you automatically sign up for the mandatory interview between **20th and 21st February, 2025** with the audition committee (date and time to be confirmed)
- The live interview will take place online via Zoom and lasts 15 min. per student. Time slots will be communicated to successful applicants by e-mail around end of January 2025.
- After successful completion of the interview, students will receive a ‘Letter of Endorsement’ from the auditions committee
- The Letter of Endorsement must be uploaded by applicants in the submitted application through the online tool (scholarships.at) by **1st March, 2024** (23:59 CET)
- Examination of the formal requirements of the applications by the OeAD – Austria’s Agency for Education and Internationalisation
- The decision regarding who will be awarded the music scholarship will be made by the Austrian Universities of Music
- Final approval of the scholarships by the Austrian Ministry of Education, Science and Research (BMBWF) expected to be announced in June 2025



Things to note:

- Which of the three Austrian Universities of Music and Performing Arts (Graz, Salzburg, Vienna) offers a successful applicant a study place will be decided in April/May 2025
- Scholarships cannot be deferred to the next year. Scholarships that are declined in time, can be passed on to another candidate who successfully passed the auditions and also received a Letter of Endorsement. Scholarships that are declined at a late date are cancelled and become invalid.
- In Austria, GERMAN is spoken. 1:1 teaching will be in English, but lectures are held in German in accordance with Austrian law. We recommend that students who are awarded a 9-month scholarship, attend an intensive German course in their home country which will provide a good basis for daily communication and the opportunity to attend lectures on theoretical subjects.

Recordings and Artistic Portfolio for the Ernst Mach – ASEA-UNINET Music Practice Grant:

Students interested in the Ernst Mach ASEA-UNINET Music Practice Grant submit their application through the online tool including the following recordings/portfolio:

1. A short video introduction of yourself, no more than five minutes
2. 1-3 performances by you or (for composers) of your works
 - no more than 30 minutes of performance all together
 - performers and conductors should select recorded performances of music from a variety of different styles/periods
 - composers should also include scores of three or four representative works, in pdf format

Further Information and Contact:

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