



## Ernst Mach-Grant – ASEA UNINET for Music Practice

Applications possible for: Music Practice

Organized by: mdw-University of Music and Performing Arts Vienna, Austria  
Univ.-Prof. Johannes Meissl and Mag.<sup>a</sup> Anita Taschler, MA

Dates: 23 -24 February 2023 (9:00am – 2:00pm CET, times to be arranged)

Venue: Zoom Invitation

### General Information on the scholarships available:

The Austrian Federal Ministry of Education, Science and Research (BMBWF) is offering through the OeAD and ASEA-UNINET the Ernst Mach-Grants for music students as follows:

- Up to 5 scholarships in total for Indonesia, Malaysia, the Philippines, Thailand, and Vietnam for 9 months (October 2023 – June 2024) for instrumental or vocal performance,<sup>1</sup> composition, conducting, at one of the following Universities of Music and Performing Arts:
  - mdw - University of Music and Performing Arts, Vienna
  - KUG - University of Music and Performing Arts, Graz
  - Mozarteum University, Salzburg
- Monthly support (approx.) EURO 1150,-.
- Scholarship holders will receive an additional travel-cost subsidy of max. EURO 1000,-. For more details, see <https://grants.at/en/?=MzAwODNfMzE3MiZfMA==>

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<sup>1</sup>By “instruments” we understand the principal study the applicant has already undertaken in musical instruments like piano, violin, trumpet etc. That is, instruments normally part of a standard western classical orchestra.

“Voice” means the principal study in singing (Lied, opera, oratorio contemporary) but NOT in pop or jazz style.



### General requirements for the 9-month-scholarships (Ernst Mach-Grant - ASEA UNINET):

- The applicant should be a student (BA, MA, DMA or similar) in the field of classical music (Western)
- Only candidates who hold the citizenship of Indonesia, Malaysia, Philippines, Thailand, Vietnam or the are eligible to apply.
- The upper age limit for applicants is 35
- Demonstrated high-level of proficiency in selected musical practice (performance, composition, conducting)
- Very good knowledge in English and/or German

For the official grant announcement (Ernst Mach-Grant - ASEA-UNINET) please see here:

<https://grants.at/en/?=MzAwODNfMzE3MjZfMA==>; For further information see [FAQ 25](#) at [Ernst Mach Awards description](#) on the OeAD website.

### Application Process Overview

- Students apply online by **15<sup>th</sup> January 2023** via the online tool linked in the official grant announcement
- Examination of the artistic requirements of the applications based on the submitted recordings/artistic portfolio by the audition committee
- With the application for the Ernst Mach ASEA-UNINET Music Practice Grant you automatically sign up for the mandatory interview on **23<sup>rd</sup> and 24<sup>th</sup> of February 2023 (9:00am-2pm CET)** with the audition committee
- The live interview will take place online via Zoom and lasts for 15min per student. Time slots will be communicated to successful applicants by e-mail around mid of February 2023.
- After successful completion of the interview, students will receive a 'Letter of Endorsement' from the auditions committee
- The Letter of Endorsement must be uploaded by applicants to the submitted application through the online tool (scholarships.at) by **15<sup>th</sup> March 2023**
- Examination of the formal requirements of the applications by the OeAD (Austria's Agency for Education and Internationalisation)
- The decision regarding who will be awarded the music scholarship will be made by the Austrian Universities of Music
- Final approval of the scholarships by the Austrian Ministry of Education, Science and Research (BMBWF) expected to be announced in June 2023



### Things to note:

- Which of the three Austrian universities of Music (Graz, Salzburg, Vienna) offers an applicant a study place will be decided in April and May 2023
- Scholarships cannot be deferred to the next year. Scholarships that are declined in time, can be passed on to another candidate who successfully passed the auditions and also received a Letter of Endorsement. Scholarships that are declined at a late date, are cancelled and become invalid.
- In Austria, GERMAN is spoken. 1:1 teaching will be in English, but lectures are held in German in accordance with Austrian law. We recommend that students who are awarded a 9-month scholarship, attend an intensive German course in their home country which will provide a good basis for daily communication and the opportunity to attend lectures on theoretical subjects.

### Ernst Mach-ASEA UNINET Grant for Music Practice – recordings and artistic portfolio

Students interested in the Ernst Mach-ASEA UNINET Grant for Music Practice submit their application through the online tool including the following recordings/portfolio:

- 1) A short video introduction to yourself, no more than five minutes
- 2) 1-3 Performances by you or (for composers) of your works
  - no more than 30 minutes of performance all together
  - performers and conductors should select recorded performances of music from a variety of different styles/periods
  - composers should also include scores of three or four representative works, in pdf format

Further information and contact:

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