



Ernst Mach-Grant – ASEA UNINET Music Audition 2022

Applications possible for: Music Practice

Organized by: University of Music and Performing Arts - Graz, Austria
Univ. Prof. Dr. Sarah Weiss and Andrea Schreiner, MA

Dates: 31 January - 2 February 2022 (times to be arranged)

Venue: Zoom invitation

General Information on the scholarships available:

The Austrian Federal Ministry of Education, Science and Research (BMBWF) is offering through the OeAD and ASEA-UNINET the Ernst Mach-Grants for music students as follows:

- 3 scholarships in total for Thailand, Vietnam, Indonesia, the Philippines and Malaysia for 9 months (October 2022 – June 2023) for instrumental or vocal performance,¹ composition, conducting, at one of the following Universities of Music and Performing Arts:
 - KUG - University of Music and Performing Arts, Graz
 - mdw - University of Music and Performing Arts, Vienna
 - Mozarteum University - Salzburg
- Monthly support (approx.) EURO 1050,-.
- Scholarship holders will receive an additional travel-cost subsidy of max. EURO 1000,-. For more details, see <https://grants.at/en/?=MzAwODNfMzE3MjZfMA==>

¹By “instruments” we understand the principal study the applicant has already undertaken in musical instruments like piano, violin, trumpet etc. That is, instruments normally part of a standard western classical orchestra.)

“Voice” means the principal study in singing (Lied, opera, oratorio contemporary) but NOT in pop or jazz style.



General requirements for the 9-month-scholarships (Ernst Mach-Grant - ASEA UNINET):

- The applicant should be a student (BA, MA, DMA or similar) in the field of classical music (Western)
- Only candidates who hold the citizenship of Indonesia, Malaysia, Thailand, Vietnam or the Philippines are eligible to apply.
- The upper age limit for applicants is 35
- Demonstrated high-level of proficiency in selected musical practice (performance, composition, conducting)
- Very good knowledge in English and/or German

For the official grant announcement (Ernst Mach-Grant - ASEA-UNINET) please see here:

<https://grants.at/en/?=MzAwODNfMzE3MjZfMA==>; For further information see [FAQ 25](#) at [ErnstMach Awards description](#) on the OeAD website.

Application Process Overview:

- Students sign up for an audition (see details below)
- Successful auditioners will receive a 'Letter of Endorsement' from the auditions committee
- Applications, including the Letter of Endorsement, must be submitted to OeAD (Austria's Agency for Education and Internationalisation)
- by **1st March 2022** through: www.scholarships.at and processed by your university's ASEA-UNINET coordinator and staff. (Applications sent directly to any Austrian university by students will not be considered.)
- Examination of the formal requirements of the applications by the OeAD (Austria's Agency for Education and Internationalisation)
- The decision regarding who will be awarded the music scholarship will be made by the Austrian Universities of Music
- Final approval of the scholarships by the Austrian Ministry of Education, Science and Research (BMBWF), expected to be announced in June 2022



Things to note:

- Which of the three Austrian universities of Music (Graz, Salzburg, Vienna) offers an applicant a study place will be decided in April and May 2022
- Scholarships cannot be deferred to the next year. Scholarships that are declined in time, can be passed on to another candidate who successfully passed the auditions and also received a Letter of Endorsement. Scholarships that are declined at a late date, are cancelled and become invalid.
- In Austria, GERMAN is spoken. 1:1 teaching will be in English, but lectures are held in German in accordance with Austrian law. We recommend that students who are awarded a 9-month scholarship, attend an intensive German course in their home country which will provide a good basis for daily communication and the opportunity to attend lectures on theoretical subjects.

Ernst Mach-Grant Music Audition Process

Students interested in signing up for an audition should submit the following four (4) documents to Ms. Andrea Schreiner, MA <andrea.schreiner@kug.ac.at> by **1 December 2021**. Please send your materials in one email.

- 1. Curriculum Vitae (in English)
- 2. Letter of Intent to study in Austria outlining in no more than three (3) pages:
 - A brief overview of your music study to the present
 - Why you think you will benefit from study in Austria
 - What you intend to do in the future with your music training and experience
- 3. Separate document with links (urls) to:
 - A short video introduction to yourself, no more than five minutes
 - Performances by you or (for composers) of your works
 - no more than 30 minutes of performance all together
 - performers and conductors should select recorded performances of music from a variety of different styles/periods
 - composers should also include scores of three or four representative works, in pdf format
- 4. PDF Copy of your passport or national identity card.