

appear

Austrian Partnership Programme
in Higher Education and Research
for Development

Invitation

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**The art of creating spaces for rural and urban communities –
Examples from Nicaragua and Palestine**

1 April 2014, 4.30–7 pm

Austrian Latin America Institute (LAI), Europasaal, Türkenstraße 25, 1090 Wien



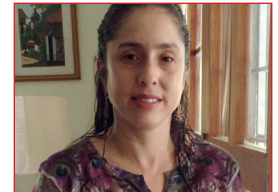
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appear in practice_4: The art of creating spaces for rural and urban communities – Examples from Nicaragua and Palestine

The two appear projects RURAL DEV and URBAN MANAGUA aim at enhancing the local communities' quality of life through spatial planning measures for rural and urban environments, respectively. Similarities and differences in the projects' approaches shall be identified and the limits and possibilities for social and political changes be discussed.

Speakers:

Verónica Mora has graduated in Architecture at the National University of Engineering/Nicaragua and completed an MA in Urban Management and Social Vulnerability at the Universidad Centroamericana (UCA) in Managua. She is coordinator of the appear project urban_managua. She currently teaches in the School of Architecture (Faculty of Science, Technology and Environment) of the UCA. Her experience is focused on the social housing sector and the improvement of neighbourhood and housing. Furthermore, she is a member of the Board of Directors of the Prodel Foundation of Nicaragua that promotes local development of low-income sectors.



Verónica Mora

Yazid Anani is an Assistant Professor in Architecture, Urban Planning and Landscape Architecture at Birzeit University, Ramallah. He is the current head of the Academic Council of the International Academy of Art Palestine. His work and research interests focus on colonial and post-colonial spaces as well as themes in architecture, neoliberalism and power. Anani received his doctorate degree in Spatial Planning from the TU Dortmund, Germany in 2006. He is active in a number of collectives and projects, such as Decolonizing Architecture Art Residency (DAAR), RIWAQ Biennale and Ramallah Syndrome. He has curated and co-curated several projects, such as Palestinian Cities: Visual Contention, Ramallah–the fairest of them all?, Between Ebal and Gerzim, and has produced individual and collaborative critical projects mainly related to public space, such as Al-Riyadh and Urban Cafés.



Yazid Anani

Chair: Friedbert Ottacher, Senior Development Expert and Lecturer

At 4.30 pm the short film *La Candelaria Sueña* will be shown, which was produced in Nicaragua by students from the Vienna University of Technology. The film shows daily life and visions of the citizens in this district of Managua. The photo exhibition *Palestinian Rurbanity* by Martin Grabner will round off the event.

Discussion followed by drinks & oriental food

Please register until 27 March at: www.appear.at/appearinpractice